

Commissioned by Peryn Clement Evans for Ensemble Cymru

The Sound of Welcome

(Sain y Croeso)

Bill Connor

Maestoso ♩ = 80

3 Giocoso ♩ = 120

1
Oboes
2
f *mp*

1
Clarinet in B \flat
2
f *mp*

1
Basset Horns in F
2
f *mp*

1
Bassoons
2
f *mp*

1
Horns in F
2
f *mp*

3
f *mp*

4
f *mp*

Violoncello
f *mf*

Contrabass
f *mp*

6 Maestoso ♩ = 80

9 Giocoso ♩ = 120

5 G.P.

1 Obs. *f* *mp*

2 Obs. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

1 B. Hns. *f* *mp*

2 B. Hns. *f* *mp*

1 Bsns. *f* *mp*

2 Bsns. *f* *mp*

1 Hns. *f* *mp*

2 Hns. *f* *mp*

3 Hns. *f* *mp*

4 Hns. *f* *mp*

Vlc. *f* *mf*

Cb. *f* *mp*

10

This musical score page contains measures 10, 11, and 12 of a piece. The instruments are arranged in the following order from top to bottom: Oboes (Obs.), Clarinets (Cls.), Bassoons (B. Hns.), Bassoons (Bsns.), Horns (Hns.), Violoncello (Vlc.), and Contrabass (Cb.). The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in measures 11 and 12 for the Bassoons, Horns, Violoncello, and Contrabass. The page number '10' is written at the top left of the first staff.

Obs.
1
2

Cls.
1
2

B. Hns.
1
2

Bsns.
1
2

Hns.
1
2
3
4

Vlc.
Cb.

mf

mf

mf

mf

mf

mf

15 Maestoso ♩ = 80

13 rit.

Obs. 1 *mf*

Obs. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Hns. 1 *mf*

B. Hns. 2 *mf*

Bsns. 1 *f*

Bsns. 2 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Vlc. *f*

Cb. *f*

19 Giocoso ♩ = 120

18

1
Obs. *mp* *mp* *mf*

2
mp *mp* *mf*

1
Cls. *mp* *mf*

2
mp *mf*

1
B. Hns. *mp* *mp* *mf*

2
mp *mp* *mf*

1
Bsns. *mp* *mf*

2
mp *mf*

1
Hns. *mp* *mp* *mf*

2
mp *mp* *mf*

3
mp *mp* *mf*

4
mp *mp* *mf*

Vlc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 19, is titled 'Giocoso' with a tempo of 120 beats per minute. It covers measures 18 through 21. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Obs.), two Clarinets (Cls.), two Bassoons (Bsns.), and four Horns (Hns.). The strings include Violins (Vlc.) and a Contrabass (Cb.). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The first measure (18) begins with a dynamic of *mp*. In measure 19, the woodwinds enter with a melodic line, and the strings provide a rhythmic accompaniment. In measure 20, the woodwinds continue their melodic development, and the strings maintain their accompaniment. In measure 21, the woodwinds reach a *mf* dynamic, and the strings continue their accompaniment. The score is written for two parts of each instrument, with dynamics indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte).

21

1
Obs. *f* *mf*

2
f *mf*

1
Cls. *f* *mf*

2
f *mf*

1
B. Hns. *f*

2
f

1
Bsns. *f* 6

2
f 6

1
Hns. *f* *mf* *f* *mf*

2
f *mf* *f* *mf*

3
f *mf* *f* *mf*

4
f *mf* *f* *mf*

Vlc. *f*

Cb. *f*

4/4 3/4

1
Obs. *mf*

2
Obs. *mf*

1
Cls. *mf*

2
Cls. *mf*

1
B. Hns. *mf*

2
B. Hns. *mf*

1
Bsns. *mf*

2
Bsns. *mf*

1
Hns. *mf*

2
Hns. *mf*

3
Hns. *mf*

4
Hns. *mf*

Vlc.

Cb.

1
Obs. *mf* *p*

2
mf *p*

1
Cls. *mf* *p*

2
mf *p*

1
B. Hns. *mf* *mf* *f*

2
mf *mf* *f*

1
Bsns. *f* *p* *f*

2
f *p* *f*

1
Hns. *mp* *f*

2
mp *f*

3
f

4
f

Vlc. *f* *p* *f*

Cb. *arco* *f* *p* *f*

9

1
Obs.

2

1
Cls.

2

1
B. Hns.

2

1
Bsns.

2

1
Hns.

2

3

4

Vlc.

Cb.

f

f

f

f

mf

mf

mp

p

mf

p

mf

p

mf

pizz.

mf

tr